

Greater San Antonio Quilt Guild, Inc.



June 13 Guild Meeting

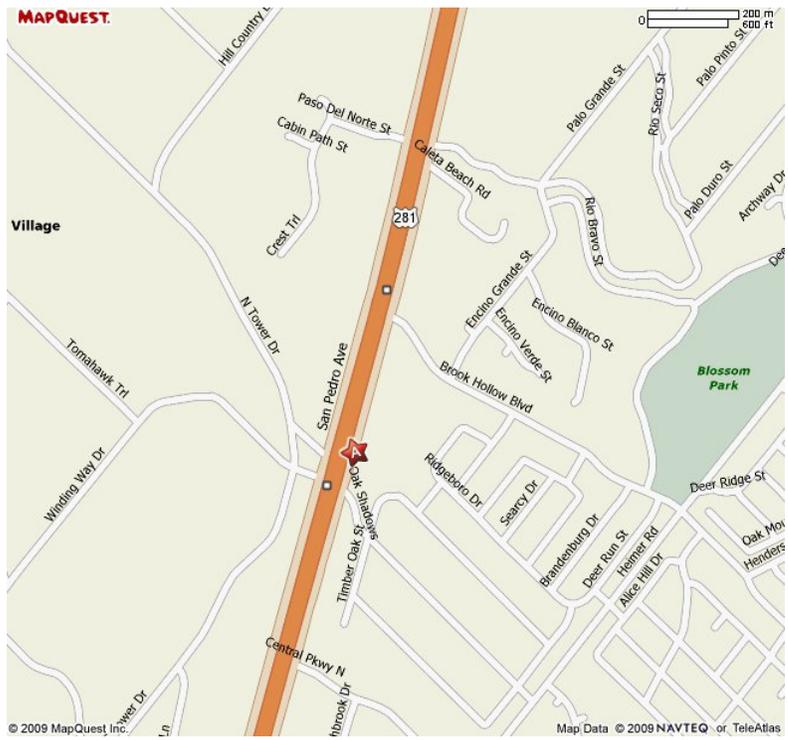
9:30 Services
10:00 Guild Meeting followed by Bring & Brag and the program open to all

San Pedro Presbyterian Church
14900 San Pedro

Esterita Austin

- Remember to bring to the meeting**
- Nametag (wear it)
 - Library books, DVD's and patterns
 - QPC projects
 - Bright Hopes quilts

JUNE MEETING San Pedro Presbyterian Church 14900 San Pedro



How Many 5" Squares Makes a Quilt

Squares	
120 = Crib/Lap	42" x 50"
320 = Twin/Single	69" x 90"
380 = Full/Double	84" x 90"
440 = Queen	90" x 96"
528 = King	104" x 96"

Sincerely,
Sylvia Budraitis

Program Notes

2009 Program Schedule

June 12 – Art Quilt design – Esterita Austin
 June 13 – Lecture & workshop – Esteria Austin
 July 11 – Member Appreciation
 August 7 – Workshop – Darlene Christopherson
 August 8 – Lecture & workshop – Darlene Christopherson
 September 12 - White Glove Preview



MEMBERSHIP INFORMATION

REGULAR DUES \$20 SENIOR (65+) \$15
 Send your check with SASE to Gloria Hammond

NEWSLETTER INPUT

DEADLINE: Midnight Monday after Guild meeting. E-mail to quiltnews@satx.rr.com is preferred. or mail to Dea Jae Shore.

NEWSLETTER ADVERTISING

	monthly	yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal -7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10	\$110

BOARD MEETING MINUTES

May 4, 2009

Meeting called to order at 2:01 PM by Janet Miller, President.

Members present: Janet Miller, Larry Beauchamp, Karen Nanos, Carolyn Hammond, Gail Daniel, Barbara Sumlin, Dea Jae Shore, and Charlotte Keener.

President: Janet Miller

- April minutes were approved as published.
- Hand Sanitizer will be purchased for use at the May guild meeting due to flu precautions.
- Questionnaires will again be distributed at the May meeting for anyone who has not yet completed one. A copy of the questionnaire will be printed in the June Newsletter – those should be mailed to Janet's address. Karen Nanos will compile final results of questionnaire for later publication.

President Pro-Tem: Larry Beauchamp

Larry will preside at the May meeting, as Janet will be out of town.

1st Vice President – Special Events: Gail Daniel

Lori Branson reports that 25 members are signed up to attend the summer retreat. There is room for 36.

2nd Vice President – Newsletter/Directory:

Dea Jae Shore

More information is requested for the power point presentation at each meeting. It was suggested that a list of bees available would be helpful, listing what each bee does with the location, time, and date.

3rd Vice President – Programs: Nechia

Dawson

No report.

4th Vice President – Services: Linda Ethridge

No report.

5th Vice President – Community Outreach :

Barbara Sumlin

The Guild work day was a great success. Sharon Ross of Bright Hopes sent her appreciation. It was suggested that similar Work days could be held once or twice every year.

Secretary: Carolyn Hammond

No report.

Treasurer: Karen Nanos

Issue 6

Current balances are: CD \$20,000; Savings Account, \$25,278.97; Operating account, \$17,735.13; Total Guild Funds, \$62,714.10.

Storage unit fee has increased \$15. monthly.

Parliamentarian: Charlotte Keener

No report.

Unfinished Business:

None

New Business:

None

Board meeting was adjourned by Janet Miller at 2:23 PM.

Common Threads

3

today. You will receive free admission for the day you volunteer to help. Entries are beginning to come in – our guild members need to start thinking about their entries for our show!! Entries are due in July.

2nd Vice President – Newsletter/Directory:

· Dea Jae Shore requested that all members sign in at the welcome desk every meeting. Also, each guild member can have 1 free ad in the guild newsletter each year (business card size, 2/3.5"). Dea Jae would like to highlight our Bees on the Power Point presentation each month. Contact her with information about your bee if you would like it presented.

3rd Vice President – Programs:

The workshops for June will be presented by Esterita Austin on Friday, June 12 at St. Andrew, and Saturday, June 13 at San Pedro Presbyterian, 14900 San Pedro.

Nechia Dawson reports that 13 books were adopted for Storybooks to Go at the last meeting.

4th Vice President – Services

*Linda Ethridge reported that the April Work Day was a huge success. Carol Rouse expressed her thanks to all who helped.

· Stephanie Martin requested donations of old magazines related to quilting or sewing. Contact her if you need them picked up.

5th Vice President – Community Outreach:

Barbara Sumlin reported that Sharon Ross of Bright Hopes expressed her thanks for Work Day participation. That day 97 tote bag kits and 100 quilt kits were assembled for Bright Hopes. Today 33 quilts and 53 totes were turned in by members.

Nick Hester recently completed an Eagle Scout Project. He taught Boy Scouts how to quilt, made quilts and donated them to Bright Hopes.

The Northside Library Project class was held to teach quilting – it was so successful that the group now could become a bee.

Unfinished Business:

None

New Business:

None

Meeting adjourned by Larry Beauchamp at 10:21 AM.

GUILD MEETING MINUTES

May 9, 2009

Meeting was called to order at 10:00 AM by President Pro-Tem Larry Beauchamp. 117 members and 2 guests were present.

President: Janet Miller (By President Pro-Tem Larry Beauchamp)

* Approval of April minutes as published.

* Reminder – Sat. June 13 meeting will be held at San Pedro Presbyterian Church, 14900 San Pedro. The workshop on Friday, June 12 will be held at regular meeting place, St. Andrew.

President Pro-Tem: Larry Beauchamp

No report

Secretary: Carolyn Hammond

No report

Treasurer: Karen Nanos

Operating Account, \$17,435.13; Savings, \$25,316.35; CD, \$20,000.; TOTAL \$62,751.48

1st Vice-President – Special Events:

· Lori Branson reported that 25 have signed up for the Summer Retreat and there are 6 slots available. Booklets are available today for those who have signed up.

· Geneva Gusman stated that Kay Allison is requesting volunteer quilters for the Folklife Festival. You can quilt on a frame or bring your own frame or hoop.

· Quilt Show – Coming in September!! Ida Blankenship encouraged all guild members to sell raffle quilt tickets. Volunteers sold \$300. worth of tickets at the Shop Hop.

Sign-up sheets for show volunteers are out

**Greater San Antonio Quilt Guild
Treasurer's Report
For the Four Months Ending April 30, 2009**

	YTD Actual	2009 Budget
REVENUES		
Interest	301.12	\$ 1,100.00
Other income	237.50	500.00
Dues - Membership	1,880.00	4,400.00
Newsletter/Directory Ads	290.00	500.00
Quilt Show	13,594.00	54,660.00
Workshops		3,000.00
Retreat - Summer	1,610.00	10,000.00
Retreat - Winter	8,415.00	3,400.00
Houston Bus trip		2,400.00
Total Revenues	\$ 26,327.62	\$ 79,960.00
EXPENSES		
Administration:		
Administration	\$ 396.12	\$ 3,950.00
Door Prizes		220.00
Telephone	198.01	600.00
Storage facility	1,627.00	4,900.00
Rent (Meetings)	500.00	1,850.00
Membership expenses:		
Membership supplies		100.00
Newsletter/Directory printing	1,322.87	3,700.00
Postage, Bulk	616.00	800.00
Webpage	267.85	255.00
Quilt Show	1,106.84	33,623.00
Community activities:		
Bright Hopes		1,000.00
Community Response		250.00
Storybook Quilts		400.00
Community Outreach		500.00
Membership services & activities:		
Sherry Allred Grant		300.00
Ethel Howey Grant	1,000.00	1,000.00
Library	57.60	300.00
Patterns		50.00
QPC	113.35	350.00
Video Library		250.00
Programs	748.77	8,000.00
Workshops	900.00	3,000.00
Self-sustaining activities:		
Retreat - Summer		10,000.00
Retreat - Winter	7,970.00	3,400.00
Houston bus trip		2,400.00
Total Expenses	16,824.41	81,198.00
Net	\$ 9,503.21	\$ (1,238.00)
Ending Jeffers on Operating	\$ 17,435.13	
Ending Jeffers on Savings	25,316.35	
Jefferson CD	20,000.00	
Total Guild Funds	\$ 62,751.48	

Karen Nanos, Treasurer

Quilt Show Volunteers Needed

I know that it seems hard to believe, but our Quilt Show is in four months (Sept. 18, 19, 20). So, it is time to finish (or start) a lovely quilt for the show, and it is time to sign up to volunteer at the show. As most of you know, the Quilt Show is completely staffed by Volunteers. Without **you** the show cannot go on. There are many different positions to be filled. I can help you find a day and time to suit you, just stop by the Quilt Show table at the Guild meeting or call me (Janis Painter) at 688-9578.

Volunteers receive a White Glove pin and get free admission to the Quilt Show on the day that you work. I hope that every member can work at least one two-hour shift. When we all pitch in, a big job can be easy.

Thanks,

Janis Painter

Quilt Show Volunteer Coordinator

688-9578

Sunshine and Shadows

**Ellen Hernandez, 210-520-1335,
ellenhernandez@hotmail.com**

Memorial Day reminds us of the hardships our service members and their families endure to support our country. One of our own, Andrea Brown's son, Johnnie Schatz, is recovering from PTSD after his 3rd tour in Iraq. Currently stationed in Hawaii, his expected transfer to BAMC will be welcomed by Andrea and her mother, Joyce Eckard.

Jackie Randall has been traveling to Dallas to be with her father who is hospitalized. Please keep them in your thoughts and prayers as they make decisions about his care.

Do you have any upcoming celebrations to share, such as graduations? We're itching to hear some good news! Speaking of good news, Sherry Durringer is expecting her 6th grandchild soon from daughter, Brenda.

For those of you who 'Google', www.quiltbus.com offers an easy site to browse all sorts of quilting news from free patterns, to tips, to fabric.

Peace, contentment, hope – ellen.

2009 GSAQG Questionnaire

It is time to survey all the membership to assure that this organization is meeting the needs of each and every member in regard to services, events, and programs. Without your input and remarks, both positive and negative, planning cannot continue to meet your needs. Please: **PRINT CLEARLY.** **Complete this only if you have not completed one at Guild. Mail to address on back.**

A drawing will be held after all the questionnaires are completed and a prize awarded. Be sure to fill in your name to participate.

Name _____
 (Last) (First) (Middle)

How many meeting have you attended this past year? _____

Participation: Over the past two years have you.....

		Yes	No			Yes	No
1.	Contributed to Bright Hopes			8.	Checked a.....out of the library Book..... Pattern..... DVD.....		
2.	Attended a retreat						
3.	Done a Story Book Quilt						
4.	Done a QPC Block						
5.	Attended a guild sponsored workshop			9.	Attended the quilt show..... Volunteered at the quilt show.....		
6.	Attended the auction..... Volunteered at the auction.....			10.	Made a quilt/project for the quilt show		
7.	Made a quilt for the auction			11.	Attended the bus trip		
8.	Participated in block of the month			12.	Purchased recycled magazines.		

Door Prizes: Do you want?

		Yes	No
1.	To contribute a door prize (Must be quilt related, not a used item)		
2.	To have the guild continue buying a gift card from local shops		

Future Program Planning: Please select the six topics of most interest to you and rank them from 1-6 (1 being the first choice)

1.	Antique Quilts		10.	Art quilts	
2.	Color Theory (use of)		11.	Quilt design	
3.	Dying of fabrics, etc.		12.	Quilt History	
4.	Hand appliqué		13.	Quick quilts	
5.	Hand piecing		14.	Machine embroidery	
6.	Hand quilting		15.	Crazy quilts	
7.	Machine quilting		16.	Serging quilts	
	Domestic.....		17.	Other Programs not listed: a. b. c.	
	Long Arm.....				
8.	Machine appliqué				
9.	Machine piecing				

Future Participation: Participating in Guild activities is a great way to meet other Guild members, learn new techniques, share ideas, and give back to the Community. Please check one or more of the following.

I would be happy to participate in or help with:					
		J			J
1.	Memorial Quilt		14.	Style Show	
2.	Bring & Brag		15.	Houston Bus Trip	
3.	2010 Auction		16.	QPC	
4.	Programs		17.	Quilt-In'	
5.	Winter Retreat		18.	Welcoming Committee	
6.	Summer Retreat		19.	Library/Book Committee	
7.	Membership		20.	Community Education	
8.	Donation magazines		21.	Story Book Quilts/Committee	
9.	Bee's		22.	Youth Alternatives	
10.	DVD Library		23.	Refreshment Committee (coffee/tea at meetings)	
11.	Fall at the Alamo		24.	I would consider being an elected officer. Please note below which offices you would consider.	
12.	TLC (Guild's Quilt Collection)		25.	Host/hostess for a speaker who prefers to stay in a home.	
13.	Folklife Festival				
14	Secret Pal		26.	Pick up a speaker and taxi him/her to guild events.	

Teachers: List teachers you would recommend for classes or program sessions. (Name their expertise)

What activities or processes would you start for/at the guild?

What activities or processes would you change for/at the guild?

What activities or processes would you stop for/at the guild?

Greater San Antonio Quilt Guild Judged Show*"Kaleidoscope of Quilts"*

September 18 - 20, 2009

Entry Rules

General Information

- Entry forms and fees will be accepted at monthly guild meetings or by mail to:
GSAQG Show Entry, c/o Holly Nelson, 296 Settlers Way, Comfort, TX 78013-5522
- Entries are due no later than **July 18, 2009**.
- **Entry packages** must include the following:
 - o **Completed entry form**, printed in ink, one form for each entry.
 - Copied forms are acceptable.
 - A maximum of four (4) entries will be accepted per person, excluding the Challenge & Heirloom Kaleidoscope categories. There is no fee for entries in these 2 groups.
 - More than one person may be listed as maker, but one person must sign the form as designated entrant. Three or more persons make a group entry.
 - o **Entry fee is \$6 per entry for GSAQG guild members, and \$10 per entry for non-members.**

Entry fee is non-refundable if withdrawn after the deadline (July 18, 2009).

One check may cover multiple entries.

No fee for entries in special Heirloom Kaleidoscope or Challenge categories.

Include appraisal fee, and raffle ticket and pin purchases, if applicable.

o A **color photograph** of the entry, for identification.

Work in progress photos and computer printouts are acceptable.

Write your name and quilt title on the back of the photograph.

Do not staple or tape photo to the entry form.

o A **Self Addressed Stamped Envelope**, legal size (4" x 9 1/2").

A single envelope may be included for multiple entries.

- Entries are **not** limited to members of the Greater San Antonio Quilt Guild.
- Due to space limitations, we can only accept the first 250 quilts. Entries accepted in order received.

Quilt Preparation

- The quilt must be **labeled** in the bottom left hand corner of the back of the quilt (when looking at the back), and must include the name of the quilt and the quilt maker(s). The label must be covered during the judging portion of the show. All garments and miniatures must be labeled.
- All quilt entries must have a 4" sleeve stitched securely to the quilt. Place the top edge of the sleeve no more than 90" from the bottom of the quilt. If the quilt is shorter than 90", place the sleeve at the top of

the quilt.

- Wall hangings less than 30" wide will require a 2" sleeve across the top of the quilt.
- **Quilts will not be displayed without a sleeve.**
- No rigid frames, mounting devices or special lighting may accompany the quilt.
- Quilts entered must have been completed after January 1st, 2004, **except** for those in the Heirloom Kaleidoscope category. Those may have been made before 2004.
- Items previously judged in a GSAQG show will not be accepted, **except** for those in the Heirloom Kaleidoscope category.

The Quilt Show

- All entries must be available for judging and display from Tuesday, September 15th through Sunday, September 20th. No quilts will be removed prior to 6:00 pm, September 20th, 2009.
 - **Delivery point:** Live Oak Civic Center: **Tuesday, September 15th, from 7:00AM -11:00 AM**. It is the responsibility of the entrants to ensure their entries arrive by the specified time.
 - **Mailed entries:** Quilts that will be mailed to the show must arrive no later than **September 11th**. Also:
 - o They must be sent in a box sturdy enough to be used to return the quilt.
 - o A pre-paid mailing label must be included with the quilt for its return.
 - o **Mail or ship the quilt to: Judith Miller, 19515 Encino Spur, San Antonio, TX 78259-2305.**
 - o **Questions may be made to Judith by phone 210-497-3794, or email: quiltjam@aol.com**
 - Entrants are responsible for insuring their entries. Every effort will be made to assure your entry's safety. Neither the Chairpersons; GSAQG, Inc.; nor Live Oak Civic Center management can be held liable for loss or damage to your entry.
 - The judged show committee reserves the right to re-categorize the entry, and reserves the right to limit the display of distasteful items.
 - **Awards:** At the judges' discretion, first, second, third and honorable mention awards will be given in assigned categories. All awards may not be given in each category, dependant on the quality of the entries.
 - **Special awards** may include: Best of Show, Viewers' Choice, Judges' Recognition, Best Use of Color, Founder's/Past President Award, Best Hand Quilting, Best Machine (Stationary) Quilting, Best Machine (Track Mounted) Quilting, and Theme Quilt (Kaleidoscope.)
- Categories Defined**
- To reflect the dynamic nature of the quilter's art, our show this year will focus on overall construction and

design and less on the mechanics of production. Accordingly, there will be no category differentiating professionally quilted work from others. To quote one of our past judges, "Well done is well done."

• **Stationary machine:** A quilt that is moved by hand under a sewing machine to do the quilting. **Track Mounted:** The machine is moved over the surface of the quilt to do the quilting. In the judging of these awards, both stitch production and quilting design will be considered.

• Quilters will be acknowledged on the gallery cards and in the program, but ribbons will be awarded only to the entrant, one per quilt, except where Special Awards Ribbons are given.

• Individual awards will be given for excellence in Hand Quilting, Machine Quilting (Stationary machine), and Machine Quilting (Track-mounted machine.) Those will be awarded to the quilter.

SPECIAL THEME CATEGORY : Kaleidoscope
Constructed by any of several techniques considered as "Kaleidoscope"
Please tell us the stories of these quilts.

100 Kaleidoscope

1. May be any size quilt or garment
2. Quilt must have been made by entrant in the last 5 years (after January 1st, 2004).

200 Heirloom Kaleidoscope (Special K quilts)

1. Quilt may be owned and/or made by entrant.
2. Quilt may have been entered in any previous show.
3. More than one entry allowed for this group.

This special category is for exhibit only, and will not be judged.

300 Appliqué Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly appliqué.
3. The quilt must be the work of one or two people.

400 Appliqué Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly appliqué.
3. The quilt must be the work of one or two people.

500 Pieced Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly pieced.
3. The quilt must be the work of one or two people.

600 Pieced Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly pieced.
3. The quilt must be the work of one or two people.

700 Mixed Technique, Large

1. Quilt must be at least 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

800 Mixed Technique, Small

1. Quilt must be less than 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

900 Group Quilt:

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Three or more people must have participated in the construction of the quilt top.

1000 Miniatures

1. Piece must be 25" or less on the longest side. (Max 25 x 25)
2. Entries must be in a scale proportioned to the size of a whole quilt.
3. Any quilting technique is acceptable.
4. Miniature novelty techniques are accepted, including: crazy quilting, yo-yos, etc.
5. The quilt must be the work of one or two people.

1100 Art Quilts

1. The piece must show artistic/studio design concepts, with the emphasis on line, color and design. The category features abstract and cutting edge works.
2. The piece is the original work of the maker.
3. Any construction, quilting and/or surface techniques are acceptable.
4. The quilt must be the work of one or two people.

1200 Kits /Block of the Month:

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or magazine, etc.).
2. Any size is acceptable.
3. The quilt must be the work of one or two people.

1300 First Quilt

1. The entry must be the first quilt entered in a formal quilt show.
2. Any size or construction technique is acceptable.
3. The quilt must be the work of one or two people.

1400 Juniors

1. The quilt must be made by child under the age of 18.
2. Any construction or quilting technique is acceptable.
3. Limited adult help is acceptable.

1500 Wearable Art

1. The piece must be intended to be worn as a garment.
2. The piece must be constructed using piecing or appliqué.
3. The quilting technique (hand/machine) is optional.
4. Novelty techniques are accepted: These include crazy quilting, yo-yos, etc.

1600 Challenge

1. Challenge fabric must be easily identifiable within the piece.
2. Size: 200 inches maximum perimeter measurement.
3. The piece must be a finished quilt and be the work of an individual.
4. Any technique or combination of techniques is acceptable.

1700 Other/Miscellaneous

Quilts that do not fit criteria of other categories: whole cloth, vintage, yo-yos, crazy quilts, embroidered (hand or machine), table runners, etc.

DUE by July 18, 2009

- o 1 Self Addressed Stamped Envelope
- o Entry form & color photo for *each* entry
- o Appropriate fees

GSAQG Judged Show

Kaleidoscope of Quilts

September 18-20, 2009

Entry Form

OFFICIAL USE ONLY

Category _____
 Quilt # _____

About You

Name _____
 Address _____
 City _____ State _____ Zip _____
 Telephone (H) _____ Cell _____
 e-mail _____
 GSAQG Member? Yes No

I would like to
Volunteer for 2-hour
 shifts on (circle all that
 apply):
 TH - F - SA - SU
 AM PM

About the Quilt

Name _____
 Size _____ inches Vertical (length) _____ inches Horizontal (width)
 Category # (choose only one) _____ Year completed _____
 Constructed by: Self Other: _____
 Pattern/Design Source credit: Original work Other: _____
 Quilted by: Self Other: _____
 Quilting technique: Hand Machine, Stationary Machine, Track-Mounted
 Is this quilt for Sale? No Yes, asking \$ _____
 (20% will be deducted for guild expenses.)
 Do you wish to have this quilt appraised? No Yes
 (If yes, include \$40 appraisal fee for each quilt to be appraised.)

Quilt's Story (for the gallery card). Please limit to 30 words or less.

Raffle Tickets: I wish to purchase:

6 for \$5 12 for \$10 24 for \$20

Show Logo Pin: I wish to purchase: _____ (\$5 each)

Hold Harmless Agreement.

I understand that all entries must be available for judging and display from Tuesday September 15th through Sunday September 20th, 2009. I agree to allow the GSAQG to photograph my entry for files, publicity and promotional purposes. I understand that every effort will be made to protect my entry. Neither the chairpersons, GSAQG, Inc., nor Live Oak Civic Center can be held liable for loss or damage to the entry.

Your Signature _____ **Date** _____

Amount Enclosed (Make checks payable to *Greater San Antonio Quilt Guild*)

\$6 or \$10 Entry _____ + \$40/Appraisal _____ + Raffle Tickets _____ + \$5/Pin _____ = **TOTAL \$** _____

<u>Placement Categories</u>	
100	Kaleidoscope
200	Heirloom Kaleidoscope
300	Applique, Large
400	Applique, Small
500	Pieced, Large
600	Pieced, Small
700	Mixed Technique, Large
800	Mixed Technique, Small
900	Group Quilt
1000	Miniatures
1100	Art
1200	Kit/Block of the Month
1300	First Quilt
1400	Juniors
1500	Wearable Art
1600	Challenge
1700	Other/Miscellaneous

Bring and Brag



Betty Brister's My Friends Made Me Do It!



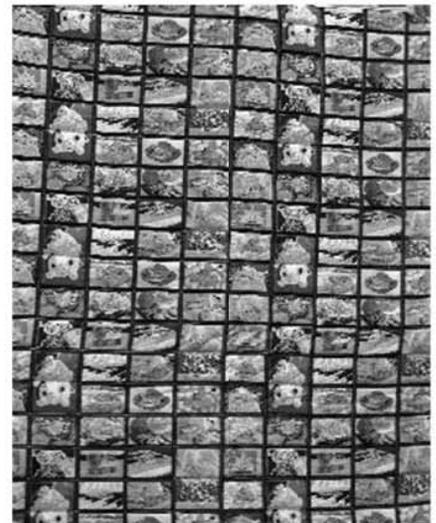
Carolyn Hammond's Log Cabin



Country Scrappy
Dorothy Reischman
Spinning Kaleidoscope



Cathy Baisley's Butterflies



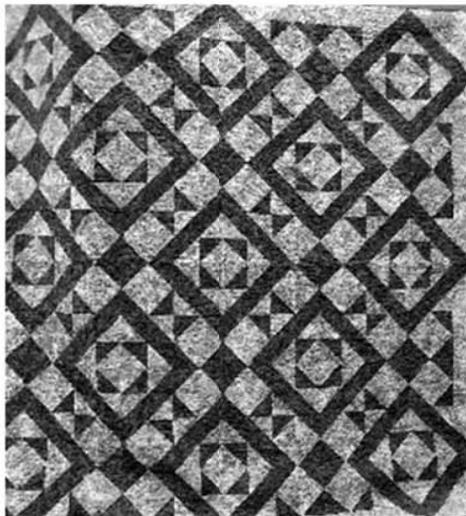
Joan Durringer's Bright Hopes
quilt



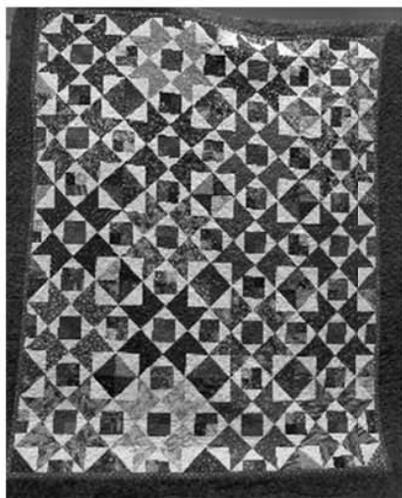
Go to our web page,
sanantonioquilt.org, to see
all of these quilts in color.



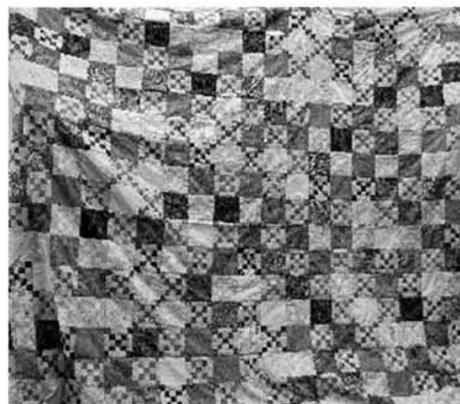
Sandra Lowell's Feathered Star



Karen Brown's So Sweet Sixteen



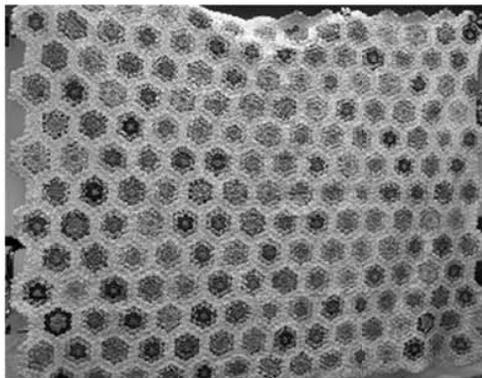
Kit Kucindas' Forever Quilt



Melissa Allo's Unsolved Sudoku



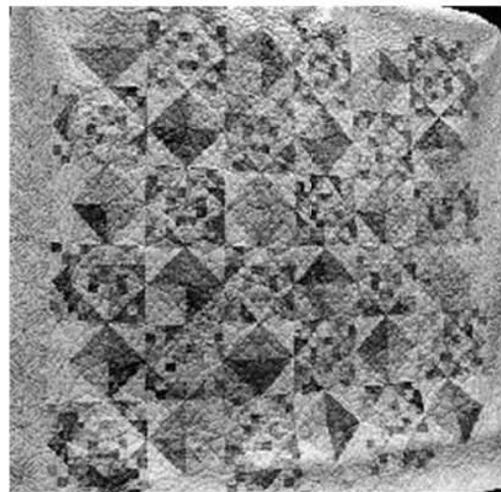
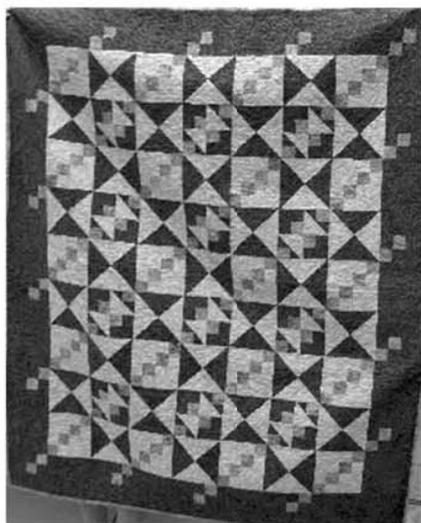
Water Color Heart
Peggy Merkin
On the Road Again



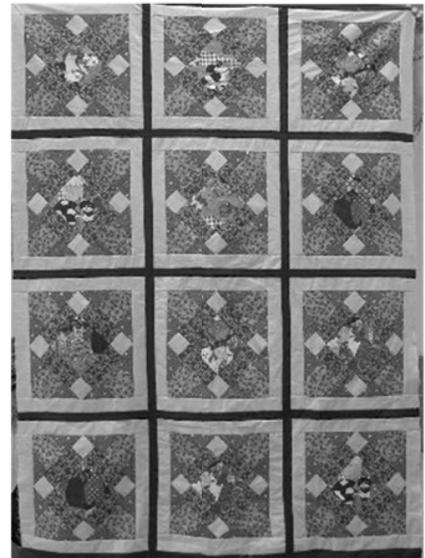
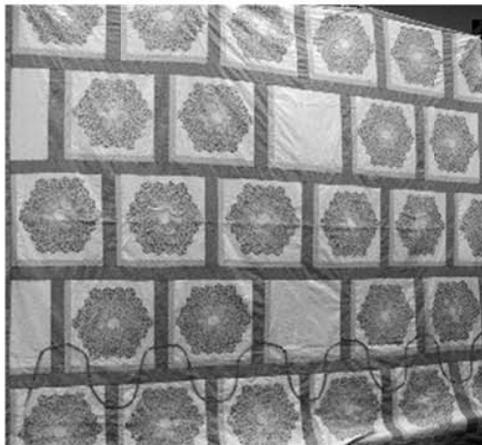
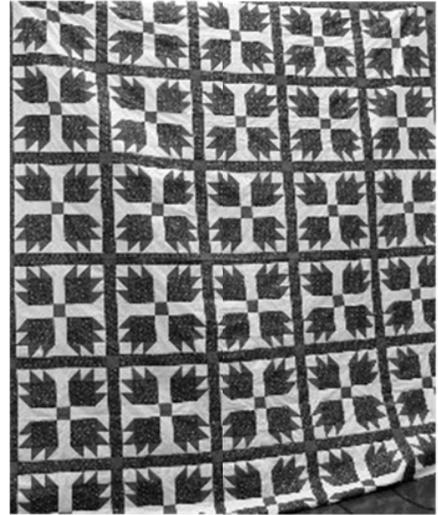
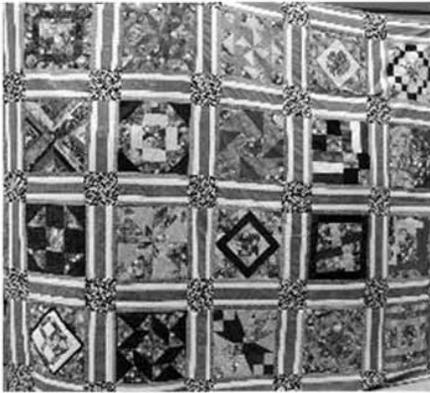
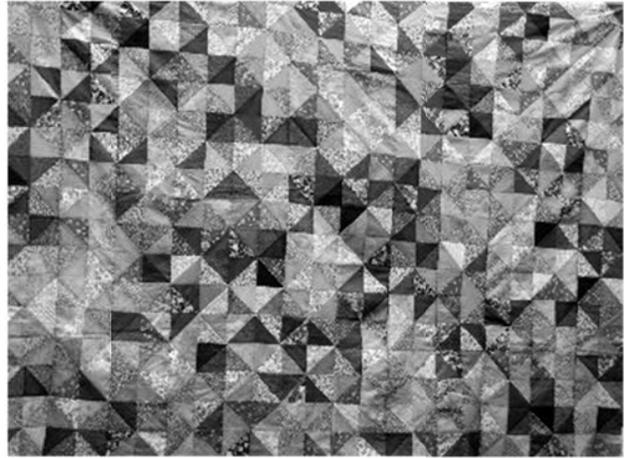
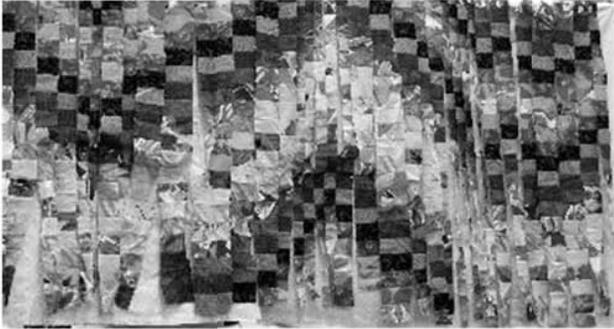
Lori Branson's Grandmother's
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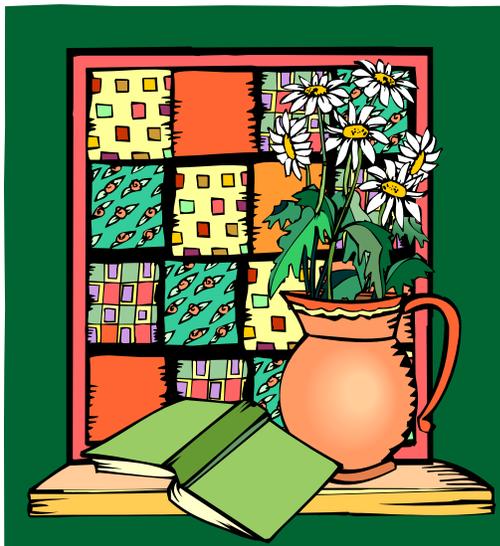
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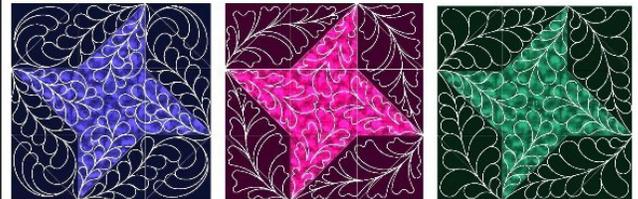
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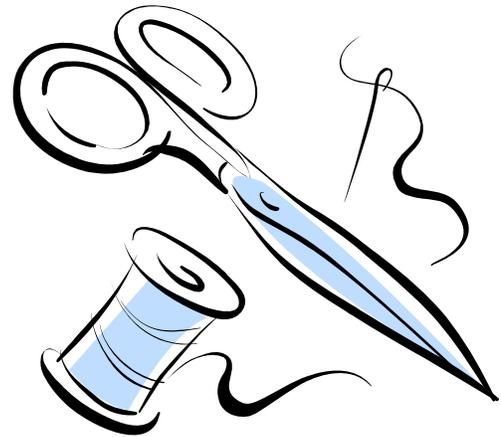
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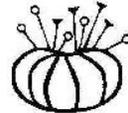
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Call the shop for more information and to register for a class or club at 210-520-4833.

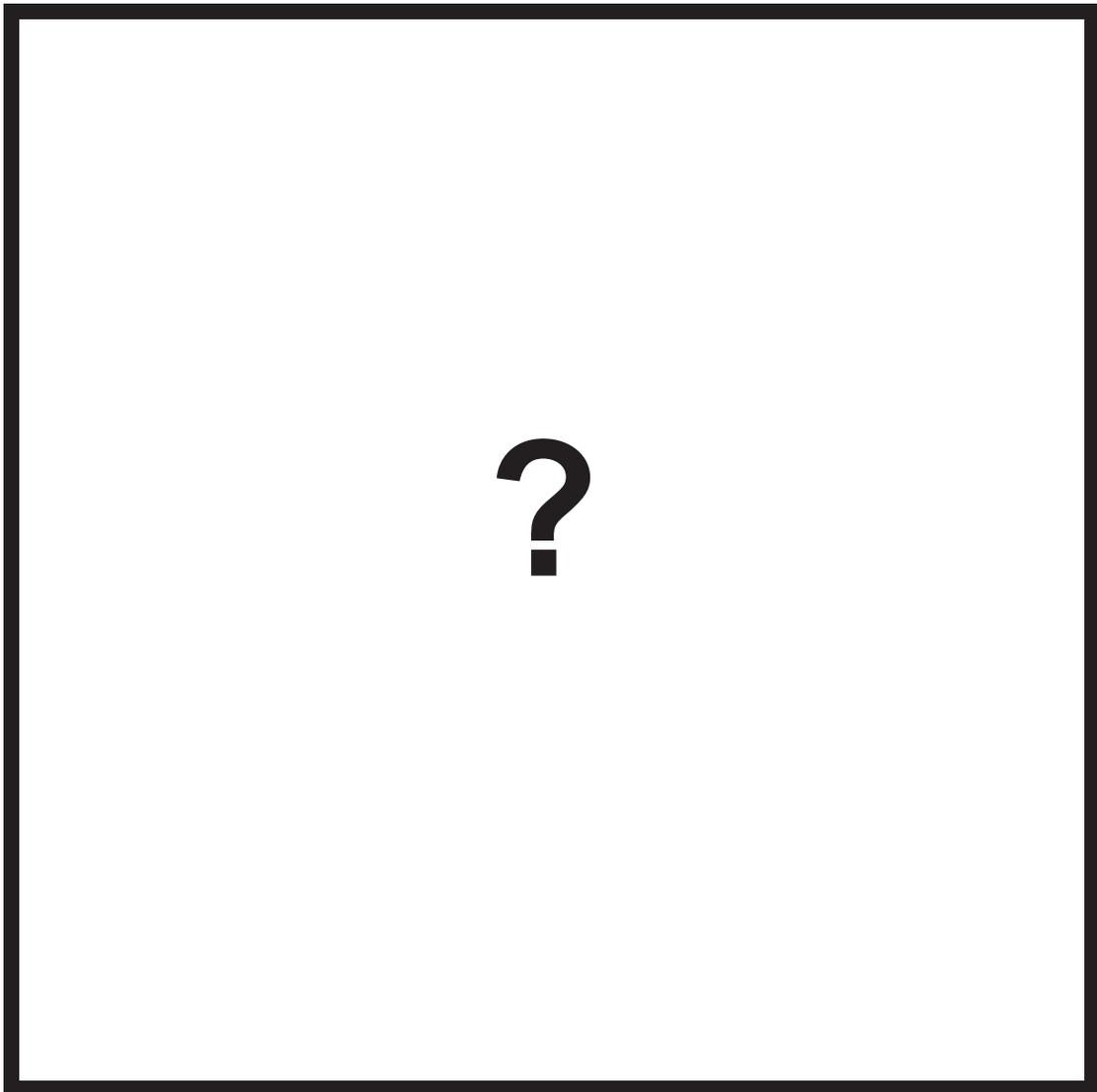
**Store hours: Monday and Friday, 10-7
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August 2009 Block Party

How many orphan blocks do you have? Let's keep them between 4" and 8" finished in size. Bring all your orphan blocks that fit in those parameters and we can have multiple winners. We will try to separate according to colors. This is your big chance to clear that studio of all those really cool blocks you tried but didn't want to do a whole quilt of them.

Bring as many as you like with your name attached to each one to the August Guild meeting. All names go in the basket and the lucky winner in the drawing gets



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June Schedule

June 1 BOARD MEETING 1:00 PM
St. Andrew's Church

June 13 Guild Meeting 10:00 AM
St. Andrew's Church

June 16 Wearable Arts 6:30 PM
Creative Sewing Center
117777 West Av.
Hostess - Ida Blankenship

June 24 Quilt In 10:00 AM
Memories by the Yard
8015 Mainland Dr.
Hostess - Shirley Carter

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Bold offices expire December 2009